

Mal Leckie



Sketchbook Page, pencil, 25 x 35 cm



Near Junta, oil on canvas, 30 x 60 cm

John Millington

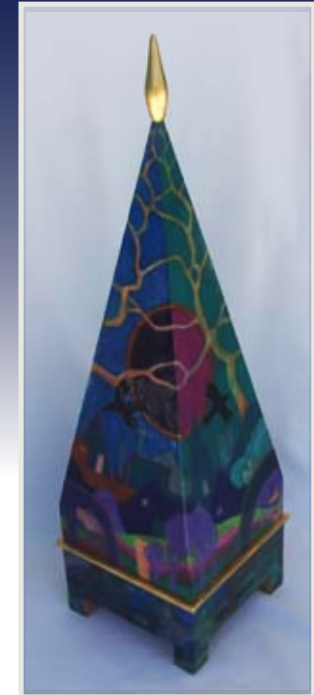


Nullarbor Nocturne in Low Major Key, acrylic on canvas, 60 x 60 cm



Desert Symphony in High Minor Key, acrylic on canvas, 60 x 60 cm

Louise Leckie



Tall Crow Box, card, papers and acrylic, 78h x 23 x 23 cm



Quad Box, card, papers and acrylic, 29h x 33 x 33 cm

Lake Russell Gallery  
invites you to the opening of

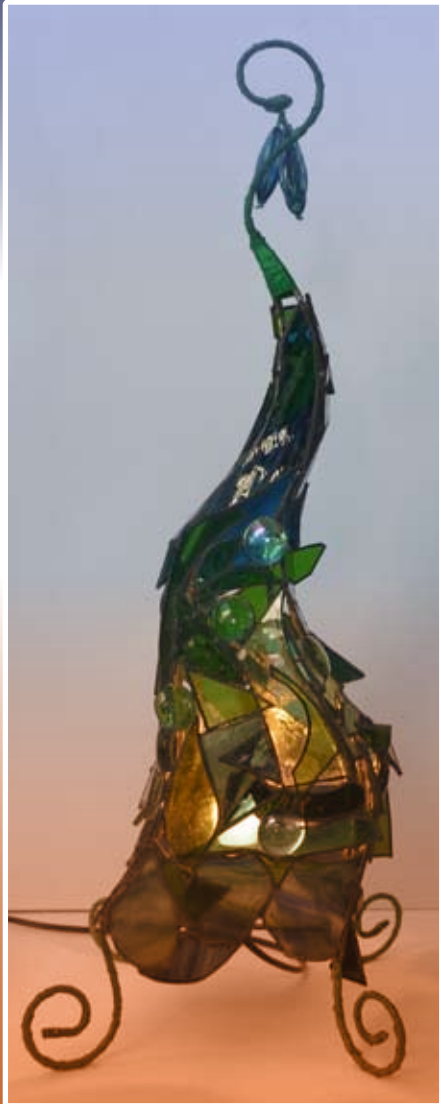
SOUTHERN  
CROSSING

Opening Saturday 6 March  
3pm—5pm  
Exhibiting until 6 April 2010

TO BE OPENED BY NOTED AUSTRALIAN AUTHOR IAN IRVINE

# Isabel Millington

# Lake Russell Gallery



Rainforest Light

The title "Southern Crossing" alludes to the fact that the majority of the work in this exhibition is based on a road trip across the Nullarbor, which Mal Leckie and John Millington undertook after Mal's mammoth exhibition at the Perth Concert Hall in July 2009. The two artists first exhibited together at Focus, Surfers Paradise in 1976 while they were both working as art teachers at the Gold Coast's prestigious The Southport School. Two years later, they were both engaged as art critics for the Gold Coast Bulletin, Mal until 1983 and John until 1992 after which he wrote art columns for the Fairfax Weekend Herald and then for the Brisbane Courier-Mail until 2001.

John left full-time art teaching in 1979 and Mal began his full-time art practice ten years later.

They total some 70 solo exhibitions between them, and countless group shows. Both are multi-award winning artists, Mal having won three Gold Coast City Art Prizes while John counts the coveted Tattersalls Invitational Landscape Prize (Brisbane) among his most valued awards. Both are well-represented in Regional Gallery Collections throughout Queensland and northern N.S.W. Mal studied at W.A.I.T. (now Curtin University) and John is a product of the National Art School, East Sydney. John is the author of *Tropical Visions* (Uni. Of Qld Press) and *John Rigby - Art and Life* (Playwright Press Sydney) and is working on his third art book.

All four artists Mal, John, Isabel & Louise have been close friends for over 30 years. Louise had a series of highly successful exhibitions of her paintings on the Gold Coast in the 1980's & 90's, but then withdrew from the "gallery scene" while she developed her highly personalised sculptural works which we see in this current exhibition. Isabel began making leadlight works in 2003, after a career as a chef, having trained at the premier London Guilds in the 1970s. Apart from her whimsical creations as seen in this show, much of her work is commissioned lead-lights created for the restorations of period buildings.

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Dull Mooldini Morning, oil on canvas, 90 x 162 cm

Mal Leckie



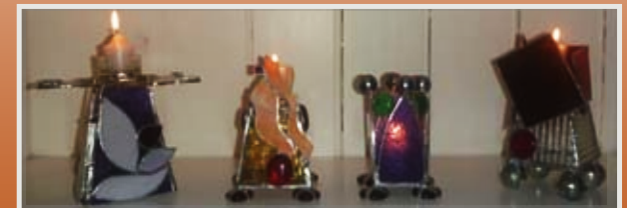
Rainforest Pool, acrylic on canvas, 76x 102 cm

John Millington



Crate Box, leadlight, papers and acrylic, 35h x 23 x 23 cm

Louise Leckie



Tealights

Isabel Millington

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